

Ezra Dickinson . 2600 e Howell St. Seattle, WA 98122. baldieoner@hotmail.com . 206-427-6466 .
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Ezra Dickinson's original work in choreography, visual art, film and movement installations have been on display at Seattle Art Museum, On the Boards, TEDX Rainier, Seattle City Hall, Seattle International Film Festival, Alaska Airlines, Milwaukee Film Festival, AMFEST Russia, Jaipur International Film Festival, Shorts Premiere Chile, Mumbai Shorts International Film Festival, Next dance Cinema, Northwest New Works Festival, Out of Sight, CoCA, ACT Theater, Moore Inside Out, Heathrow Airport, Henry Art Gallery, 911 media arts center, Velocity's Next Fest Northwest, Zocalo Mexico City, Spectrum Dance Theater, City Arts Genre Bender, and The Northwest Film Forum, as well as many others.

Along with being co-artistic director of The Offshore Project (since 2005) and Actually Really (2009), Ezra is also a member of [The New Mystics](#) (2012), HYPERNOVA (2014), The Murphy Lachow Company (2013), The Maureen Whiting Company (2005), and [Saint Genet](#) (2015).

Ezra Dickinson began dancing at the age of four, going on to study at Pacific Northwest Ballet for twelve years on full scholarship. Ezra earned his BFA in Dance with an emphasis in choreography from Cornish College of The Arts. While at Cornish, Ezra was the recipient of The Merce Cunningham Scholarship, The Kreielshimer Scholarship, and The President's Scholarship in Dance. On The Boards commissioned and premiered Ezra's third full length solo work *Psychic Radio Star* (2016). *Psychic Radio Star* received production, residency, and touring support from the New England Foundation for the Arts' National Dance Project. Velocity's Made In Seattle program commissioned and premiered Ezra's second solo work *Mother for you I made this* (2013), which continues to receive widespread critical acclaim.

Education/Training

1990 -'97 Apprenticeship Good Earth Pottery
1990 -'02 Pacific Northwest Ballet
2003 -'07 BFA Cornish College of The Arts, emphasis choreography
2017- current Apprenticeship Architect/general contractor

Commissioned Performance/Film screenings/Visual art/Lectures/Publication and Articles

2020

YOU ARE NOT ALONE. Commissioned public art mural. Life on Mars, Seattle WA
Wish you were here. Live stream performance. Art Martyrs Relief Society, Seattle WA
Mother for you I made this. Live stream film screening. Northwest Artists Streaming Hub (NASH)
Interviewed Artist in. The Seattle Times. (August). Article on street art
Viral Murals. Featured artist in published book. Chatwin Books
Featured artist in Seattle Times (August). Article on Street art

2019

Mother for you I made this. Film screening. North Star Ballet, Fairbanks AK
We Love This. Commissioned choreography. North Star Ballet, Fairbanks AK
Mother for you I made this. Performance excerpt. Velocity Bash. Velocity Dance Center, Seattle WA
Core 14. Improvised performance. Zebulon. Los Angeles CA
Artist Lecture/Demonstration plus activism-themed poster making class. NOVA Highschool, Seattle WA
Artist Lecture on practice and current projects. University Prep, Seattle WA
Sweet Rotten Sweet illustrations. Publication
WE DESERVE. Painted Poster. Exhibited at Redlined, SPACE Gallery, Seattle WA

2018

Mother for you I made this. Dance showcase for Pacific Northwest Performance Platform during APAP. Gibney Dance, NYC

Ol'Burgdishy. Commissioned public art mural. Seattle Center Sculpture Walk, Seattle WA

2017

Psychic Radio Star. Dance showcase for Pacific Northwest Performance Platform during APAP. Gibney Dance, NYC

Barcelona Bald. Public art mural. Barcelona Spain

Cardinal. Painting. Exhibited at Seattle Art Fair, Out of Sight, Seattle WA

YENOM WEN. Installation by The New Mystics. CoCA, Seattle WA

Mary's Place. Commissioned public art mural, Urban Artworks, Seattle WA

2016

Psychic Radio Star. Commissioned solo performance and premiere. On The Boards, Seattle WA

Birth. Solo performance. Velocity Fall Kick-Off. Velocity Dance Center, Seattle WA

Slow Walk. Site-specific public art performance. Bellevue Bellweather Art Walk. Bellevue WA

Listen. Film Installation in exhibition *The Incredible Intensity of Just Being Human*. ArtEast, Issaquah WA

Mother for you I made this. Film screening. ArtEast, Issaquah WA

My. Dance showcase for Pacific Northwest Performance Platform during APAP. Gibney Dance, NYC

Ibn Batouta Bald. Commissioned public art mural. Neighborhood of Ibn Batouta, Tangier Morocco

MBar. Commissioned art mural. Urban Artworks, Seattle WA

See Talk. Commissioned art mural. On The Boards, Seattle WA

Mother for you I made this essay for *The Incredible Intensity of Just Being Human* exhibition print catalogue.

2015

Mother for you I made this. Performance excerpt for *The Incredible Intensity of Just Being Human* exhibition, City hall, Seattle WA

Listen. Film Installation. *The Incredible Intensity of Just Being Human* exhibition, City Hall, Seattle WA

Mother for you I made this. Film screening. TEDx Adventure, Seattle Art Museum, Seattle WA

Resource. Commissioned public art mural. Urban Artworks, Seattle WA

Cycle of Life. Commissioned public art mural. Sound Transit, Seattle WA

Featured artist in City Arts Magazine (May). Article on mural installation project

Featured artist in City Arts Magazine (October). Article on street artists in Seattle

2014

Mother for you I made this. Film screening. Cornish's Our Creative Society, Seattle, WA

Mother for you I made this. Performance excerpt & Talk. TEDx Rainier, Macaw Hall, Seattle WA

Artifice of Color. Commissioned choreography. City Arts Genre Bender, Cornish Play House, Seattle, WA

Mother for you I made this. Film Screening. Fidalgo DanceWorks, Anacortes, WA

Dinosaurs and Sea Hawks. Film streaming in flight. Alaska Airlines.

Dinosaurs And Sea Hawks. Film Screening. Seattle International Film Festival, Seattle WA

Dinosaurs And Sea Hawks. Film Screening. Milwaukee Film Festival, Milwaukee WI

Dinosaurs And Sea Hawks. Film Screening. AMFEST, Moscow Russia

Dinosaurs And Sea Hawks. Film Screening. Next dance Cinema, Seattle WA

Dinosaurs And Sea Hawks. Film Screening. Jaipur International Film Festival, Jaipur India

Dinosaurs And Sea Hawks. Film Screening. Mumbai Shorts International Film Festival, Mumbai India
Dinosaurs And Sea Hawks. Film Screening. Shorts Premier, Chile
Mother for you I made this. Publication performance images. The Incredible Intensity of Just Being Human Exhibition print catalogue.
Interviewed artist in *The Thunder World* (October). Article on choreography
Interviewed artist in *City Arts Magazine* (November). Article on choreography

2013

Mother for you I made this. Commissioned solo performance and premiere. Velocity's Made In Seattle program, Seattle WA
The Buffoon. Choreography performance. Fire House Performing Arts Center, Bellingham WA
Untitled. Commissioned public art mural. Velocity's Fall Kick-Off, Velocity Dance Center, Seattle WA.
Interviewed artist in. *Seattle Magazine* (May). Article on choreography
Interviewed artist in. *Seattle Metropolitan Magazine* (May). Article on choreography
Featured artist in. *Art and Performance Quarterly* (spring). Article on *Mother for you I made this*
Featured Artist in. *The Stranger* (May). Article on *Mother for you I made this*

2012

Sun Rain Hail / Slow Walk. Site-specific public art performance. Zocalo, Mexico City DF
Sun Rain Hail / Slow Walk. Film screening. Velocity Dance Center Big Bang, Seattle WA
Sun Rain Hail / Slow Walk. Film screening. Fall Free For All, Tacoma WA
Finish Start / Slow Walk. Site-specific public art performance. Fall City Days, Fall City WA
La Boca. Commissioned public art Mural. Neighborhood of La Boca, Buenos Aires Argentina.
Featured artist in. *Seattle Times* (January). Article on performance
Interviewed artist in. *Seattle Times* (May). Article on collaboration
Featured artist in. *City Arts Magazine* (May). Article on site-specific performance

2011

The Buffoon. Commissioned choreography performance. THE A.W.A.R.D. SHOW! On The Boards, Seattle WA
Children / Slow Walk. Commissioned site-specific public art performance. Fall City Days, Fall City WA
Hands Up. Commissioned choreography. The Variety Show, ACT Theater, Seattle WA
And Now. Commissioned choreography. The Variety Show, ACT Theater, Seattle WA
Actually Really. Commissioned solo performance and premier. Live At The Film Forum, Northwest Film Forum, Seattle WA
Chin Mayo. Commissioned gallery mural. FRED Wildlife Refuge Gallery, Seattle WA
Interviewed artist in. *Seattle Times* (January). Article on performance
Featured artist in. *Insight the Cornish magazine*. Article on artistic practice

2010

How Long. Commissioned solo performance, Ten Tiny Dances, Jazz Bones, Tacoma WA
The Buffoon. Commissioned choreography performance. Northwest New Works Festival, On the Boards, Seattle WA
Each / Slow Walk. Commissioned site-specific public art performance. Moore Inside Out, Moore Theatre, Seattle WA
Seattle Street Biennale. Commissioned public art mural. Bumbershoot Festival, Seattle WA
Moore Balding. Commissioned public art Mural. Moore Inside Out, Moore Theatre, Seattle WA
Featured artist in. *The Stranger* (July). Article on performance

Recent Performances with

2019

Sweet, Rotten, Sweet. Installation and performance (dancer, set designer) choreographed/directed by Peggy Piacenza. Bonfire Gallery, Seattle WA

Mueller Report Live. 24-Hour Marathon Reading (Reader) by Community. Town Hall, Seattle WA

Burden of Joy. Residency/performance (Dancer) by Maureen Whiting Company. ZSpace, San Francisco SF

2018

The Event. Performance (dancer) choreographed/directed by Peggy Piacenza. Base, Seattle WA

Eleven Eleven. Performance (dancer) by HYPERNOVA. Commissioned by Northwest New Works Festival, On the Boards, Seattle WA

Eleven Eleven. Performance (dancer) by HYPERNOVA. Commissioned by Velocity's Fall Kick OFF, Velocity Dance Center, Seattle WA

Bitter Suites. Performance (dancer) by HYPERNOVA. Velocity Dance Center, Seattle WA

2017

Bitter Suites. Performance (dancer) by HYPERNOVA. YAW Theater, Seattle WA

Burden of Joy. Performance (dancer) by Maureen Whiting Company. SAFEhouse Arts, San Francisco CA

People. Performance (dancer) choreographed by Wade Madsen. Commissioned by Northwest New Works Festival, On The Boards, Seattle WA

Bitter Suites. Performance excerpt (dancer) by HYPERNOVA. Velocity Dance Center, Seattle WA

Welcome Me. Performance (dancer) choreographed/directed by Peggy Piacenza. Base Occasional, Seattle WA

Burden of Joy. Performance excerpt (dancer) by Maureen Whiting Company. Base Occasional, Seattle WA

The Event. Performance (dancer) choreographed/directed by Peggy Piacenza. Base, Seattle WA

2016

RETRACES. Performance (dancer) choreographed by Ezra, directed by Kyle Loven. 12th Ave Arts, Seattle WA

RETRACES. Performance (dancer) choreographed by Ezra, directed by Kyle Loven. PushOFF, The Culch, Vancouver BC

Frail Affinities. Performance installation (dancer) by Saint Genet. Donau Festival, Kunst Halle, Krems Austria

Burden of Joy. Performance (dancer) by Maureen Whiting Company, SAFEhouse Arts, San Francisco CA

Falling and Being Caught. Performance (dancer) choreographed by Megan Murphy. Commissioned by Northwest New Works Festival, On The Boards, Seattle WA

2015

Connect/reposition. Performance installation (dancer) choreographed by Tamin Totzke + Tia Kramer. Georgetown Steam Plant, Seattle WA

Duwamish Revealed. Performance installation (dancer) choreographed by Tamin Totzke + Tia Kramer. The Estuary/T108 Park, Seattle WA

Burden of Joy. Work in progress showing (dancer) by Maureen Whiting Company. ACT Theatre, Seattle WA

Night Of Disguise. Performance installation (dancer) directed by Alejandro Guzman. Seattle Art Museum, Seattle WA

Burden of Joy. Work in progress showing (dancer) by Maureen Whiting Company. SAFEhouse Arts, San Francisco CA

Duet Love. Performance (dancer) choreographed by Tahni Holt. Diverse Works, Houston TX

ONTHEFLOOR. Performance (dancer) by HYPERNOVA. Velocity Dance Center, Seattle WA

2014

Duet Love. Performance (dancer) choreographed by Tahni Holt. Velocity Dance Center, Seattle WA

Duet Love. Performance (dancer) choreographed by Tahni Holt. PICA TBA, Imago Theatre, Portland OR

Burden of Joy. Work in progress showing (dancer) by Maureen Whiting Company, Act Theatre, Seattle WA

The Man Who Could Forget Anything. Performance (dancer) choreographed by Murphy/Lachow Company, On The Boards, Seattle WA

2013

Belly. Performance (dancer) choreographed by Maureen Whiting Company. Baruch College Performing Arts Center, New York NY

2012

Belly. Performance (dancer) choreographed by Maureen Whiting Company, The Fall Kick-Off, Velocity Dance Center, Seattle WA

Belly. Performance (dancer) choreographed by Maureen Whiting Company, Northwest New Works Festival, On The Boards, Seattle WA

Belly. Performance (dancer) choreographed by Maureen Whiting Company, Fall free For All, Theatre On The Square, Tacoma WA

Project (5). Performance (dancer) choreographed by Seattle Dance Project, ACT Falls Theatre, Seattle WA

2011

The Nutcracker. Performance (dancer) choreographed by Olympic Ballet Theatre, Everett Performing Arts Center, Everett WA

The Lowdown. Performance (dancer) choreographed by Amy O/tinyrage, The Moore Theater, Seattle WA

2010

We R Human. Performance (dancer) choreographed by Maureen Whiting Company, Melrose Market Studio, Seattle WA

We R Human. Performance (dancer) choreographed by Maureen Whiting Company, Move! #16, Tacoma WA

Myth of me and you. Performance (dancer) choreographed by Maureen Whiting Company, Seattle International Dance Festival, Raisbeck Performance Hall, Seattle WA

September. Performance (dancer) choreographed by Zan Yamashita, John Stanford International School, Seattle WA

September. Performance (dancer) choreographed by Zan Yamashita, Fall Kick-Off, Velocity Dance Center, Seattle WA

September. Performance (dancer) choreographed by Zan Yamashita, PICA TBA Festival, Feldman Gallery PNCA, Portland OR

2009

Myth of Me and You. Performance (dancer) choreographed by Maureen Whiting Company, University of Washington Dance Department, Seattle WA

Myth of Me and You. Performance (dancer) choreographed by Maureen Whiting Company, ACT Theater, Seattle WA

The Goldberg Variations. Performance (dancer) choreographed by Mark Haim, Bumbershoot, Bagley Wright Theater, Seattle WA

2008

The Devil You Know Is Better Than The Devil You Don't. Performance (dancer) choreographed by Zoe/Juniper, Danspaceproject, New York NY

The Devil You Know Is Better Than The Devil You Don't. Performance (dancer) choreographed by Zoe/Juniper, On The Boards, Seattle WA

The devil You Know Is Better Than The Devil You Don't. Performance (dancer) choreographed by Zoe/Juniper, Bates Dance Festival, Schaeffer Theater, Lewiston ME

Other Jello. Performance (dancer) choreographed by Maureen Whiting Company, Move! #7, Tacoma WA

The Myth of Us. Performance (dancer) choreographed by Maureen Whiting Company, Lee Center for the Arts, Seattle WA

Myth Of Us prelude. Performance (dancer) choreographed by Maureen Whiting Company, Lee Center for the Arts, Seattle WA

Structured Uncertainty. Performance (dancer) choreographed by Laura Curry, Big Bang, Velocity Dance Center, Seattle WA

2007

There Ain't No Easy Way Out. Performance (dancer) choreographed by Zoe/Juniper, Baryshnikov Arts Center, New York NY

Find Your Own Way Out. Performance (dancer) choreographed by Zoe/Juniper, SCUBA, Southern Theater, Minneapolis MN

Find Your Own Way Out. Performance (dancer) choreographed by Zoe/Juniper, Move! SOTA Theatre, Tacoma WA

Find Your Own Way Out. Performance (dancer) choreographed by Zoe/Juniper, SCUBA, ODC Theater, San Francisco CA

Find Your Own Way Out. Performance (dancer) choreographed by Zoe/Juniper, SCUBA, Velocity Dance Center, Seattle WA

A Crack In Everything. Performance (dancer) choreographed by Zoe/Juniper, Frye Art Museum, Seattle WA

Wandering Bear. Performance (dancer) choreographed by Maureen Whiting Company, Lee Center for the Arts, Seattle WA

The Devil You Know Is Better Than The Devil You Don't. Performance (dancer) choreographed by Zoe/Juniper, PICA TBA, Lincoln Hall, Portland OR

Other Jello/Juicy Point B. Performance (dancer) choreographed by Maureen Whiting Company, ADT Black Box Theater, Anchorage AK

Awards / Scholarships

2020 4Culture Projects Grant
2019 North Star Residency
2019 Artville Residency
2019 Office of Arts & Culture Art In Parks Grant
2018 4Culture Projects Grant
2018 Public Art Boot Camp Graduate
2016 CoCA Un[contained] Residency
2016 NDP production Grant
2016 NDP Touring Grant
2016 NDP Residency Grant
2016 Artist Trust GAP Grant
2016 Bossak/Halibron Charitable Foundation Grant
2007 Cornish College of the Arts, Merce Cunningham Scholarship
2006 Cornish College of the Arts, Kreielshimer Scholarship
2005 Cornish College of the Arts, President's Scholarship in Dance
1990-'02 Pacific Northwest Ballet, Full tuition Scholarship