

Questions & Answers with Michèle Steinwald and Ezra Dickinson: 2019

MS: What is a Psychic Radio Star?

ED: A name my mother has given herself, but never explained.

MS: What is Psychic?

ED: One who possesses an ability to foresee and communicate with other realms and energies.

MS: What is Radio?

ED: The broadcaster via sound, throughout the universe. (my father)

MS: What is Star?

ED: The energetic force of the universe, both collecting and rappelling simultaneously.

MS: What is happening in the first 17 minutes behind the fabric?

ED: Embryonic development, leading to birth.

MS: What is the robe you are wearing?

ED: Inspired by Emilio Greco PC *Double Points 1*, also wanting a more ambiguous body line.

MS: What is the head piece?

ED: The head piece is the foreshadowing of the star that is yet to come.

MS: What is the first music?

ED: Accompaniment to birth, a trickle of water builds into a roaring waterfall as birth ensues.

MS: Why a Police officer?

ED: My mother has long distrusted police officers, a big portion of her paranoia surrounds people of perceived power in law enforcement and the government.

MS: Why a gun shot?

ED: Specifically addressing the current issue of police shootings in America, and imagining my mothers fears come to life.

MS: Why twin dancers in the video?

ED: My mother has made numerous new identities for herself throughout her life, I found it compelling to imagine her soul having two parts in the afterlife.

MS: What is the motivation behind the video with the twins dancing?

ED: This is the souls transformation from death to the afterlife/stardust.

MS: What/why is the fish?

ED: The fish represents the grand cycle, our origins come from the ancient arowana who leads us to the end/back to the beginning of life.

MS: What are the choreographed movements (in general)?

ED: The ladder was choreographed, all other sections were through filmed improvisation worked into a range that suited my intentions for the section. Structured improve.

MS: What is shadow of the law?

ED: My mother's paranoia is for the most part self generated, yes the government is fucked up as is law enforcement, but she is the prime generator of her fears, so the shadow is as real as I believe her fears truly are. (the shadow of the law was my friend Kaleb)

MS: What is second half of soul?

ED: my friend Benjamin,

MS: What is the tone of the piece?

ED: Melodic somberness, psychedelic cycle.

MS: What is the final music?

ED: Audio recordings of my father debating Bob Larson on the radio in the late 80's, mixed with what Paurl and I imagine the sound of the expansive universe might be like.